THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

FORTY-FOURTH YEAR SEPTEMBER, 1957 NUMBER SEVEN

PROGRAM OF EVENTS, SEPTEMBER, 1957 - JANUARY, 1958

NEW WING: NORTH-WEST CORNER WITH TRUCK DOCK TO LEFT OF CORNER.

TEMPORARY HOME OF EDUCATIONAL DEPARTMENT
(Until December 31, 1957)
OLD ART SCHOOL BUILDING
11441 Juniper Road

Telephones:	The Cleveland Museum of Art:	GArfield 1-7340
	Educational Office; Mr. Henning:	GArfield 1-7467
	Mrs. VanLoozen; Mrs. Munger:	GArfield 1-7975
	In charge of registration for classes, Mrs. Lortz:	GArfield 1-7467

TEMPORARY EXHIBITIONS

Cleveland Paintings and Crafts
Prints and Drawings
Junior Exhibit, Museum Classes
American Indian Study Gallery
Oriental Study Gallery
Egyptian Study Gallery

ACTIVITIES FOR YOUNG PEOPLE

For information call Educational Department, GArfield 1-7467

Classes for Members' Children: (Anyone may become a member on the payment of $10.00 or more as annual dues.) Saturday mornings and afternoons, beginning October 5. Instruction in drawing, painting, modeling, and art appreciation, in studios and galleries. Aim: cultural development and enjoyment for all; encouragement of creative work. Classes are divided according to age levels for children six years and over, and meet from 9.30 a.m.-12.00 m., or from 1.30-3.30 p.m. All groups are limited in size. Children are registered in order of application. Since registration starts during the summer, some classes are already filled for the fall semester. A $2.00 studio fee for the semester is required at time of registration, in order to reserve a place in class.

Parents may attend a lecture at the same time (see Courses for Members).

Free Classes for Non-Members' Children: Meet Saturday mornings from 9.30 a.m.-12.00 m., throughout the year, including summers. Open to a limited number of students upon recommendation.

Special Advanced Classes: A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

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FRIDAY EVENING PROGRAMS[1]

OLD ART SCHOOL BUILDING
11441 Juniper Road

FREE TO THE PUBLIC

Lectures and Music

8.15 p.m.

October 11. THE ART OF PAUL CÉZANNE, by Edward Henning, The Cleveland Museum of Art.

*October 18. PROGRAM OF CHAMBER MUSIC, by Carl Dolmetsch, recorder, and Joseph Saxby, harpsichord, London.

October 25. TASSO'S INFLUENCE ON THE HISTORY OF PAINTING, by Rensselaer W. Lee, Princeton University.

November 1. QUALITY, CONDITION, AND THE COLLECTOR, by Agnes Mongan, Fogg Art Museum, Cambridge.

*November 8. PROGRAM OF CHAMBER MUSIC, by Claremont String Quartet, New York.

November 15. ARTS AND IDEAS IN THE MODERN WORLD, by William Fleming, Syracuse University.

November 22. JAPANESE FOLK ART, by Sherman E. Lee, The Cleveland Museum of Art.

December 6. CHRISTMAS DECORATIONS, by Arnold Davis, The Garden Center of Greater Cleveland. Sponsored by the Garden Center of Greater Cleveland. (Holden Lecture on Outdoor Art.)

*December 13. PROGRAM OF CHAMBER MUSIC, by the Pauk Quartet, Budapest.

*January 17, 1958. PIANO RECITAL, by William Harms, New York.

[1] All events subject to change. See newspapers and monthly Museum *Bulletins*. Members receive first choice of seats at all programs.

*Music programs held at The Cleveland Institute of Art, 11141 East Boulevard.

WEDNESDAY EVENING PROGRAMS

FREE TO THE PUBLIC

8.15 p.m.

CURATOR'S ORGAN RECITALS

At St. Paul's Church, Fairmount and Coventry Roads, Cleveland Heights, October 23 and November 13.

A PROGRAM FOR YOUNG MUSIC STUDENTS

4.30 p.m.

Thursday, October 17. PROGRAM OF CHAMBER MUSIC, by Carl Dolmetsch, recorder; Joseph Saxby, harpsichord. At St. Paul's Church, Fairmount and Coventry Roads, Cleveland Heights.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum; free if given in the Museum; if outside, a modest fee is charged. Apply to Marguerite Munger, Supervisor of Club Activities, GArfield 1-7975, or to the Educational Department, GArfield 1-7467.

COURSES FOR MEMBERS

Information and registration at the Educational Department. GArfield 1-7467. (Registration in classes is limited to ten-dollar or higher memberships.) A minimum of ten registrations required for each course.

VALUE AND PROGRESS IN THE ARTS, by Thomas Munro. Tuesdays, 4.15-6.15 p.m., beginning September 24, Architecture Building, 1715 Magnolia Drive. (Credit in the Graduate School of Western Reserve University on payment of tuition to the University.) A study of the history of the arts as a phase of cultural evolution and progress. An evaluation of present trends in art.

THE ART OF ENAMELING, by Jo Natko. Eight Wednesdays, 2.30-4.00 p.m., beginning October 2. For beginning and advanced students. Emphasis placed on design. Individual instruction. Study of Museum examples. (Studio fee of $5.00 plus cost of materials.)

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin, assisted by Myron Davidson. Wednesdays, 7.30-9.00 p.m., beginning October 2. For beginners and former students. Emphasis on color, drawing, and painting, using pencil, crayon, charcoal, chalk, pastels, tempera paints, and water colors. All members will have a chance to experiment. Many techniques as found in the Museum collections will be studied and supplemented with reproductions and kodachromes. (Studio fee of $5.00 plus cost of materials.)

THE ARTS OF AFRICA, by Margaret F. Marcus. Six Wednesdays, 7.30-9.00 p.m., beginning October 2. Because Africa's place in the modern world becomes increasingly important an introduction to her arts is pertinent. Six lectures illustrated with lantern slides. A survey of architecture, sculpture, painting, textiles, and goldsmiths' work.

SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS, by Price A. Chamberlin, assisted by Myron Davidson. Saturdays, 2.00-3.30 p.m., beginning October 5. The beginner will be introduced to techniques used by artists. All will have a chance to use pencil, charcoal, crayons, tempera paints, and water colors. Study of techniques as found in Museum collections. (Studio fee of $5.00 plus cost of materials.)

WHAT TO LOOK FOR IN ART: ANCIENT AND MEDIEVAL ART, by Marguerite Munger. Saturdays, 10.30-11.30 a.m., beginning October 12. Planned for the individual who, though not an advanced art student, wishes to gain a general appreciation of art for his own enjoyment. Will explain and illustrate architecture, painting, sculpture, enamel and goldsmith work, and other crafts. (To be followed in second half-year by Renaissance through Modern Art.)

FIGURE DRAWING, by Janet Mack. Wednesdays, 7.30-9.00 p.m., beginning October 16. Drawing from the model for beginning and advanced students. Any medium. (Studio fee of $5.00 plus cost of materials.) Comparative study of Museum drawings.

PROGRESS OF THE BUILDING

The building operations of the Museum are rapidly bringing order to the exterior of the New Wing. During the summer, fences to west and north have been removed to relocate and rebuild the road to the west of the Museum and across Wade Park between the Museum parking area and the Rose Garden. This has permitted the finishing of the parking area, bringing it to its full complement of 225 cars.

The traffic pattern for the approach to the north entrance is clearly apparent. The normal approach will be through the parking lot from East Boulevard. For receptions, however, the entrance will be by the north marginal Park road to a north-south drive at the west end of the parking area. This road will flank the red granite wall which runs north at right angles from the building and will lead directly to the marquee.

To the west between the west marginal road and the parking area is the walled and depressed Service Court. Trucks will load and unload there under cover at a dock immediately adjacent to the Receiving Room. There will also be room for parking 14 cars in this Court.

It is hoped that by fall the major portion of the exterior planting will be finished to give the Museum, as soon as possible, the landscape setting designed for it. The Interior Court has already been completely planted.

The work on the interior of the New Wing is also rapidly reaching completion. Plastering and preliminary painting are completed and the wood floors are in the process of being installed so that by the late fall it should be possible to begin the task of installing the collections.

Very considerable changes are being made in the old building to adapt it to new uses. Galleries beneath the Garden Court will house the print and textile collections. The former Library will be added to the educational section so that that department will surround the auditorium on three sides. The ceilings of Galleries I, IV, and XII will be lowered eight feet and skylights installed. Obsolete wiring will be replaced and new elevators installed. All of this will be brought to completion at the same time so that the entire Museum can be made ready for its reopening early next year. WILLIAM M. MILLIKEN

NEW WING: MARQUEE AT NORTH ENTRANCE.

NEW WING: NORTH FAÇADE SHOWING NORTH ENTRANCE AND DEPRESSED SERVICE COURT WITH SUPERINTENDENT'S ENTRANCE AND TRUCK DOCK.

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Asst. in Decorative Arts — Cornelia W. Hummel

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Asst. in Textiles — Gay Sampliner

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In Charge of Classical and Egyptian Arts — Sherman E. Lee
Asst. in East Indian Art — William E. Ward

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Asst. in Paintings — Nancy Coe
Asst. in Paintings — Ann Tzeutschler

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Assoc. Curator of Prints & Drawings — Leona E. Prasse
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Curator of Musical Arts — Walter Blodgett

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Special Exhibits — Janet Mack
Instructors: Charlotte Bates, Betty Elliot, Maud Pay, Lois Raasch, Nancy Serage, Juanita Sheflee, Barbara J. Shissler, Dorothy Taylor

ANNOUNCEMENT

During the period that the Museum will be closed for construction purposes, exhibitions, classes, and other activities will be held at the Old Art School on Juniper Drive. Hours of admission are below.

Open daily 9 a.m. to 5 p.m. except as follows:

Closed Mondays

Open Wednesdays 9 a.m. to 10 p.m.

Open Fridays 7 p.m. to 10 p.m. during lecture season

Open Sundays 1 p.m. to 6 p.m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Living or Memorial Endowments contribute any sum above	500
Special Life Members contribute	500
Life Members contribute	250
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

An Endowment to the Museum, by gift or bequest, becomes a permanent memorial. Such gifts are deductible from inheritance, estate, or federal income taxes

*Deceased.